

VISUAL

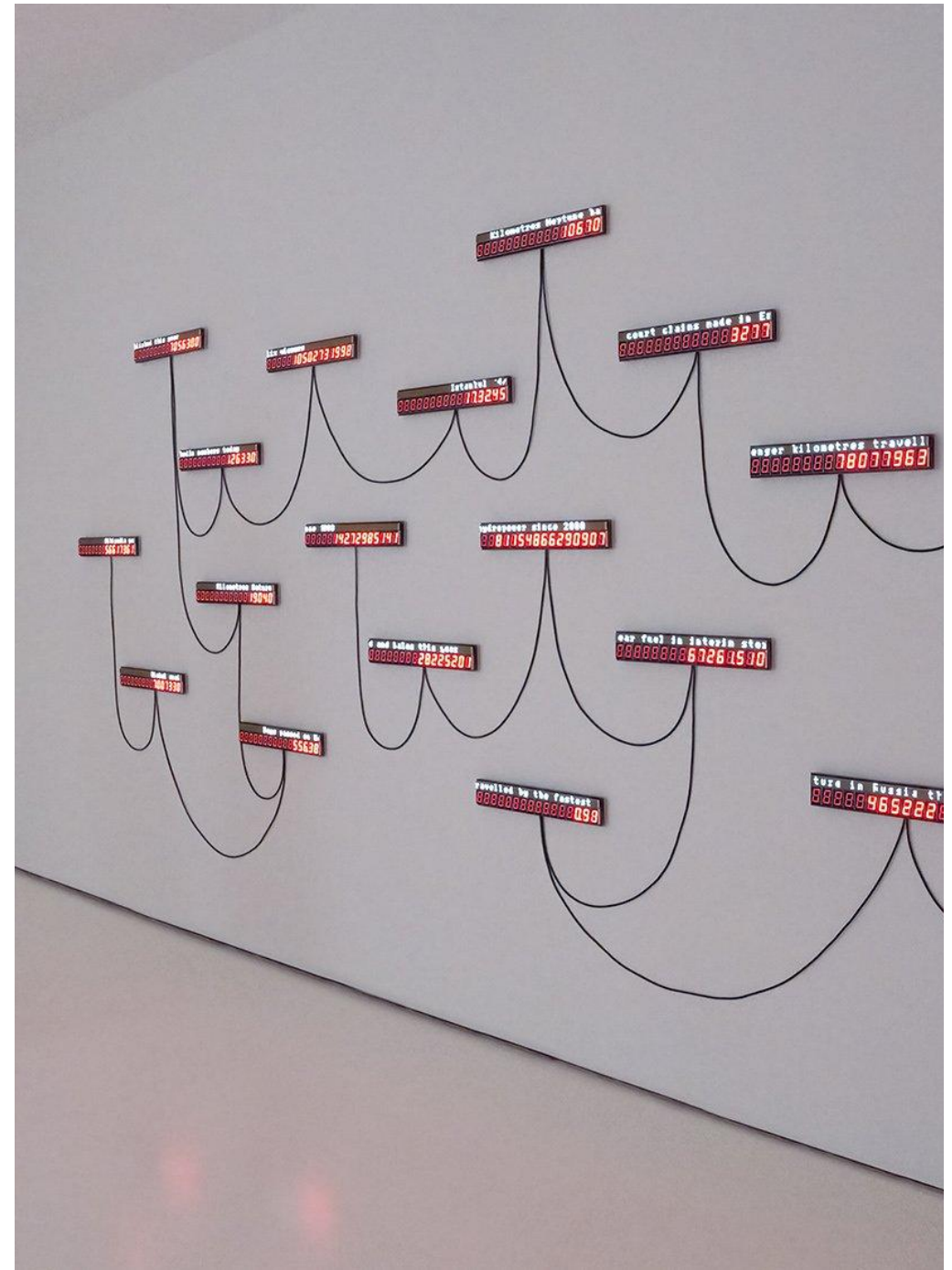
UNITED

Artwork Manual
Present Shock

ARTISTS

Code, Custom Electronics, LED modules, Aluminium, Rubber Cable
20-30 units of 50 x 7.5 x 3 cm

2022 / 2023



CARE INSTRUCTIONS

Specific installation conditions which must be observed:

- The artwork should be kept away from open heat sources including fireplaces, radiators and heating systems and should be kept out of direct sunlight.
- Due to the illuminated nature of the work, it is best displayed in an environment of medium to lower ambient light.
- The artwork should ideally be hung with the cables which run to the control box hidden in the wall.
- These cables are approximately 4m in length. This may be extended with suitable cables if required, contact UVA for further information.
- The cable from the artwork can be unplugged to allow it to be fed behind a wall. Always ensure power is disconnected before plugging or unplugging any cables to avoid the risk of damage.
- The control box may be concealed behind or in the exhibition wall, but airflow to it must be allowed to prevent overheating.

Artwork activation / deactivation:

- The artwork is turned on and off by pressing the wireless switch provided with the work.
- The computer that provides the data for the artwork is in the control box. This loads up automatically when provided power and remains running at all times.
- For final shutdown prior to takedown, press the button on the control box labelled 'CPU'. Wait about 1 minute before remove power to the control box.
- The artwork control box can be supplied by 110-240V AC.
- The brightness of the displays can be adjusted by pressing the 'dim' button on the control box. This cycles between 5 brightness levels.

Cleaning:

- To remove dust, this is most effectively and safely done with an air gun.
- If necessary, to clean the artwork, wipe lightly with a dry, or slightly damp cloth whilst the power has been turned off.
- Avoid solvents or aggressive cleaning agents.

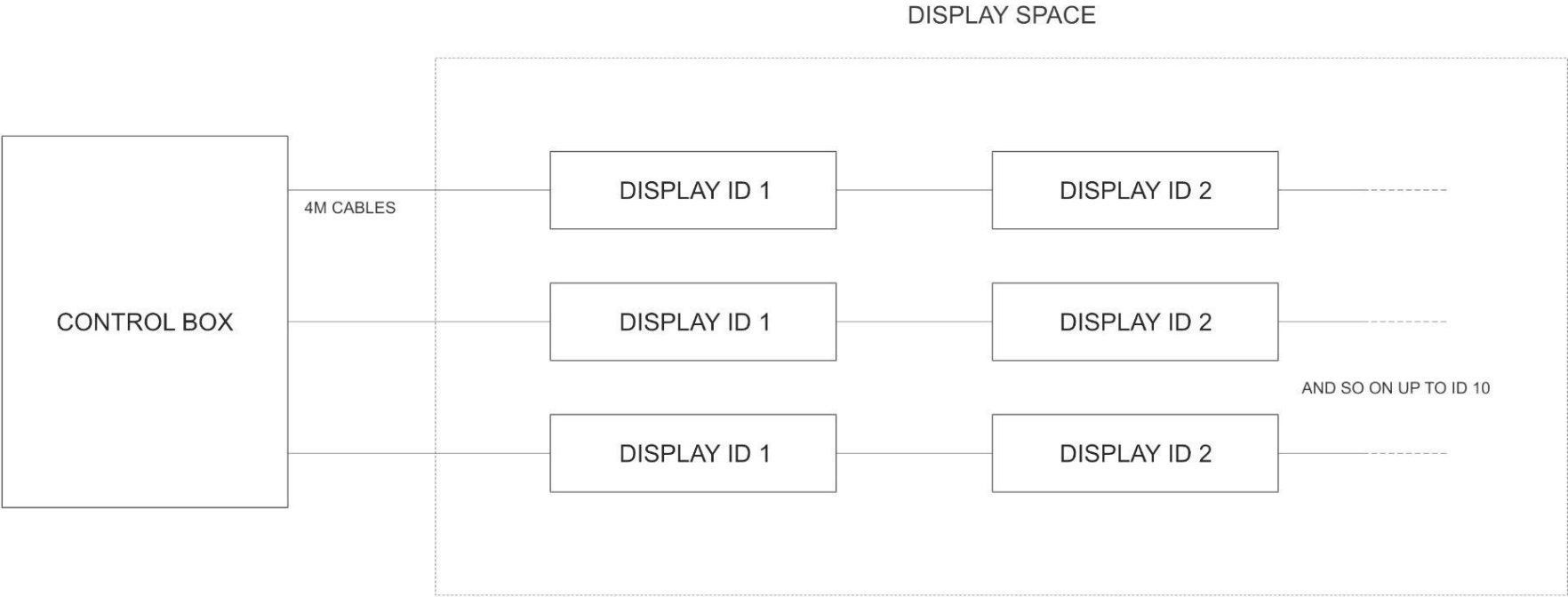
Storage:

- When not installed, the work should be stored in cool, dry conditions out of direct sunlight.
- We recommend the artwork is stored in its crate.

Troubleshooting / further assistance

- If there are any issues or questions about the work which don't resolve after turning the work off and back on again, please contact UVA.

CABLE CONNECTIONS



HANGING GUIDANCE

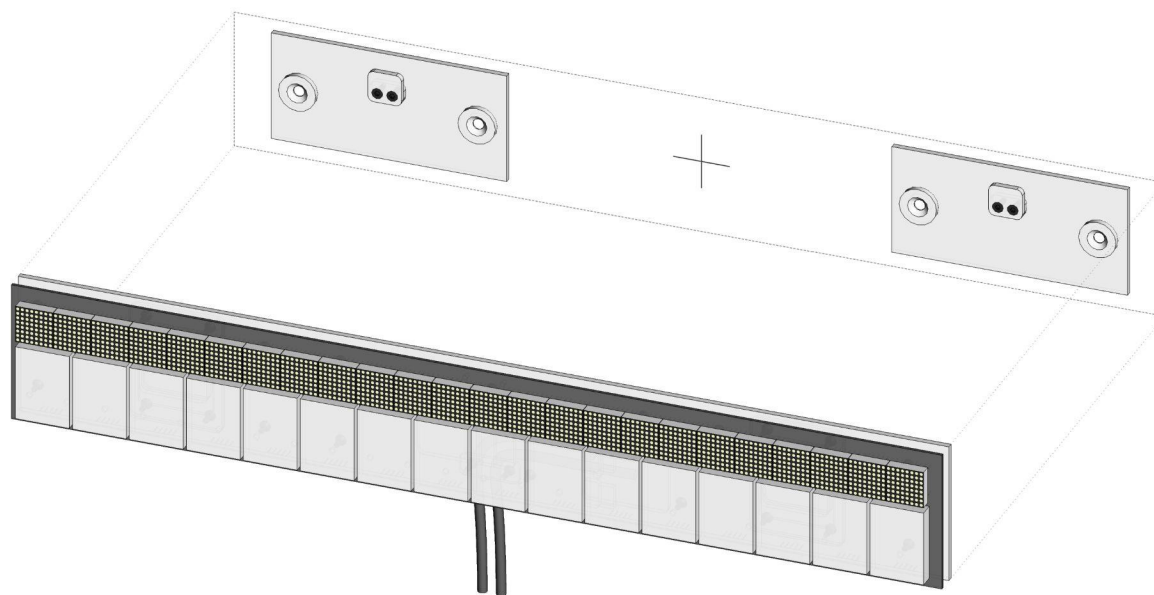
The display panels that make up the work are fitted to the wall via two brackets per display. The mounting positions should be as shown on the following page (display center point coordinates as shown).

Ensure the brackets are fitted level to each other, position adjustment is allowed by using the washers provided.

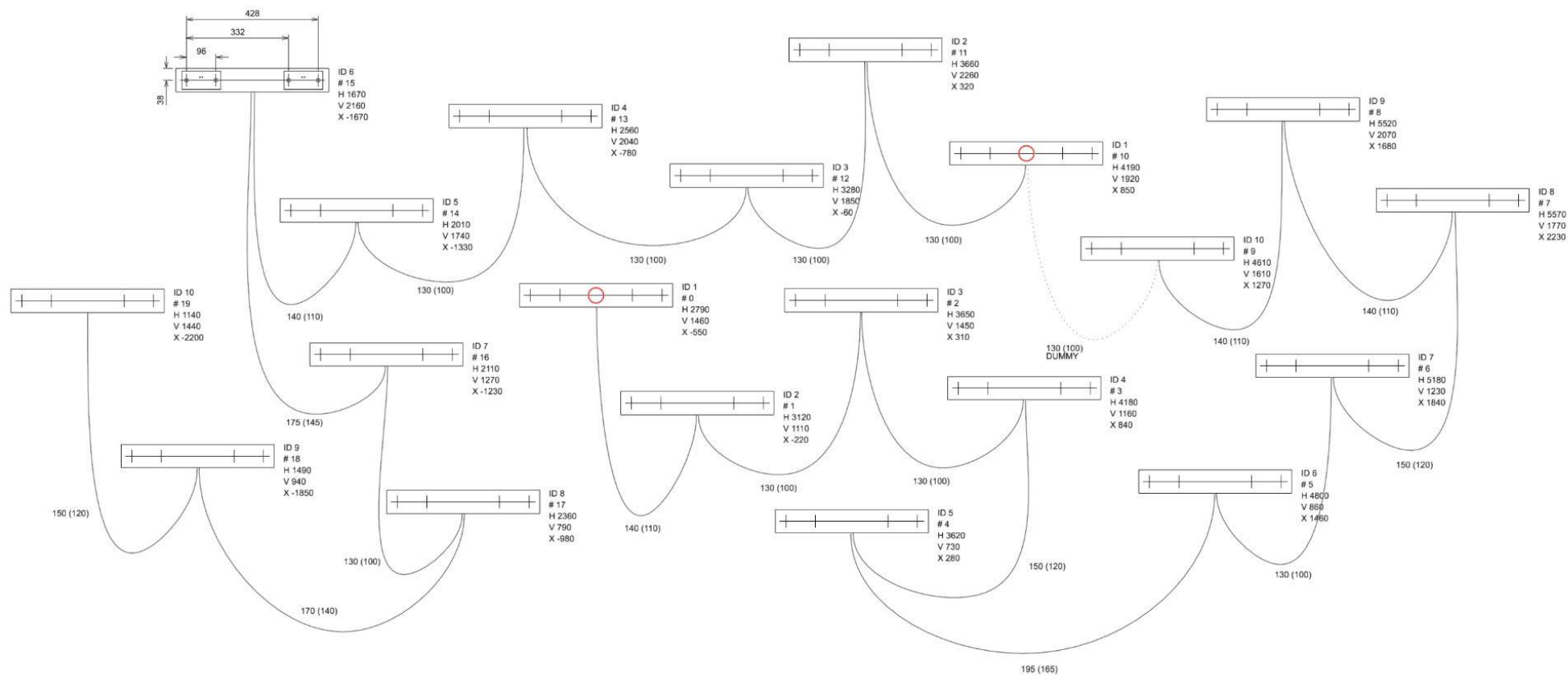
The panels are connected in chains of 10, with a cable to the control computer fed through the wall at the two points as shown in red on the following page. The panels must be fitted with the correct IDs as shown. The ID of each panel is written on it's back.

The cables should be fitted as shown on the following page, referring to the correct cable lengths. The 'dummy' cable is only for visual purposes and should not be plugged in. Once connected, secure the cables beneath the clip at the rear bottom of each panel to ensure they exit vertically and centered (take care to not over tighten). For the cables to hang neatly it helps if any twist in them is avoided.

Lastly the cables can be aligned neatly against the wall using small (3x10mm) sections of clear double sided gel tape.



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HANGING GUIDANCE - 30X EDITION
BRACKET AND CABLE POSITIONS

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