

VISUAL

UNITED

Artwork Manual
Silent Symphony
DRAFT

ARTISTS

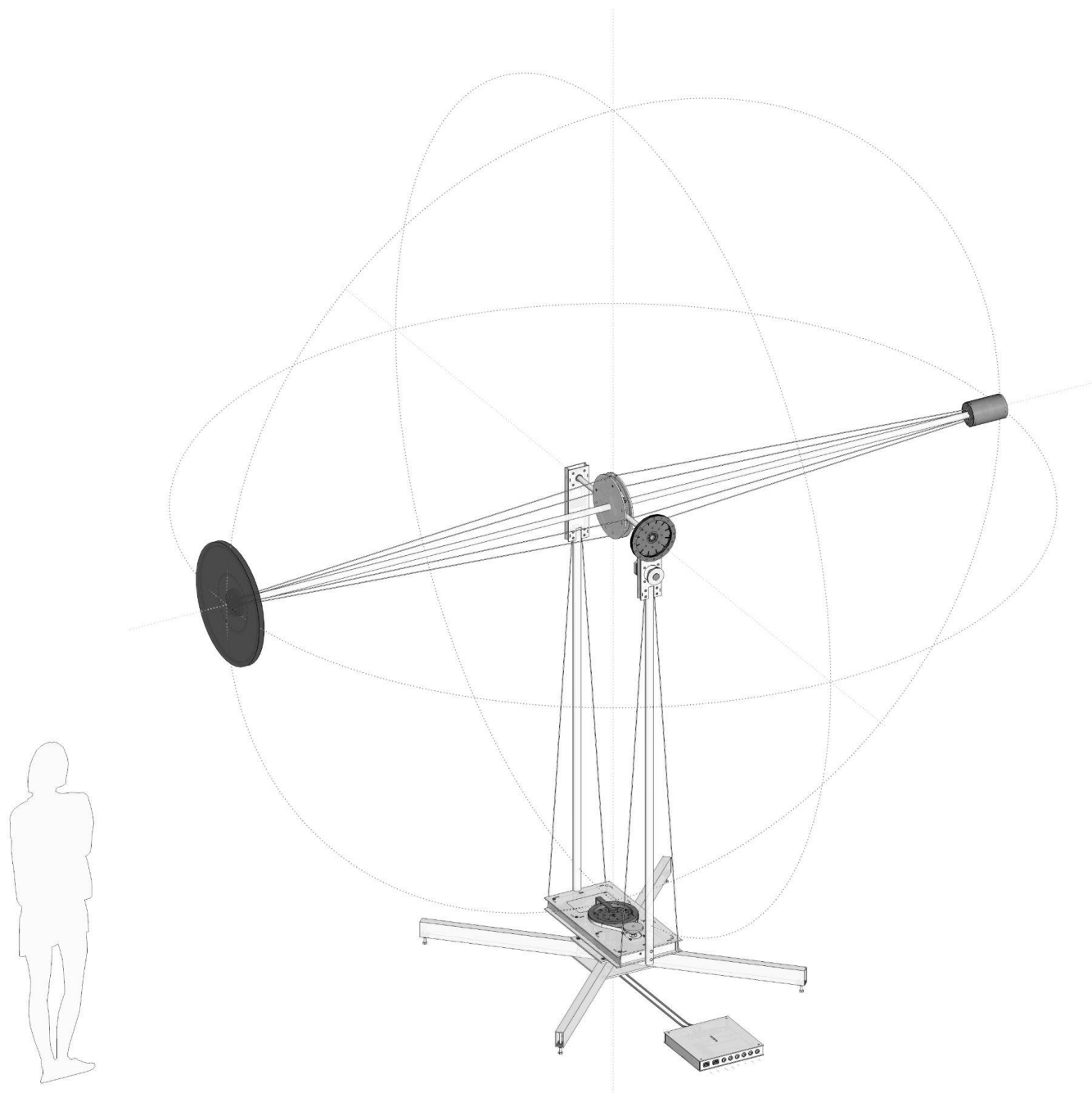
1.1 Introduction

Aluminium, Steel, Custom Electronics and Code
8 units, each 4.3 x 4 x 4m

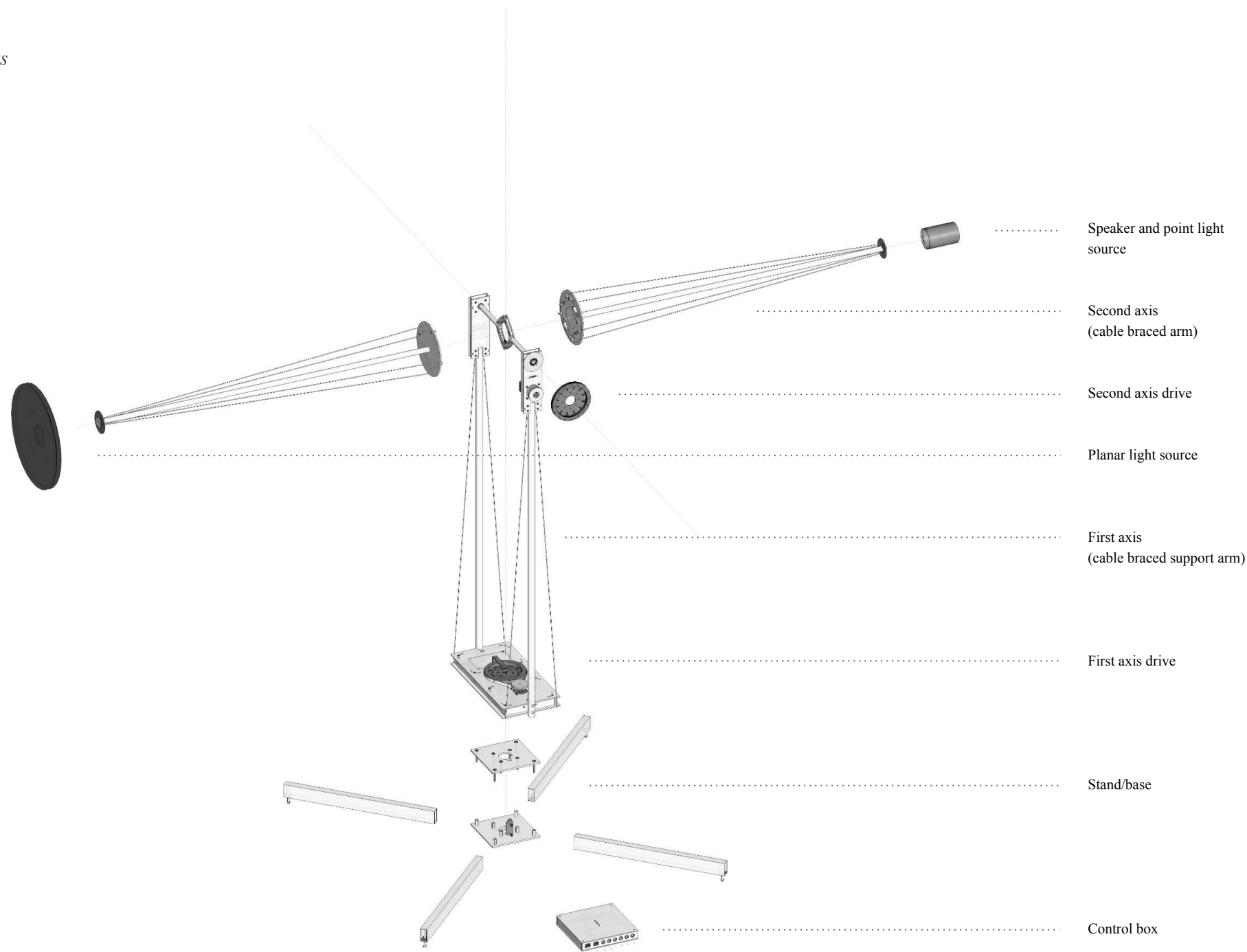
2023



1.1 Introduction



1.1 Main Components



2.1 Exhibition Guidance

Venue

A space of 55x20m with a 6m ceiling height is the recommended minimum space for an array of 8 units. For reference, the venue first used was 65x20m and with an approx. 8m ceiling height (9.5m ridge). Any additional space around the installation beyond the recommended minimum benefits the work however.

In certain circumstances, it may be possible for the installation to fit smaller venues by reducing the number of units used.

Due to the light based nature of the work, the venue must allow for a pitch black environment during exhibition opening hours. The use of haze must also be permitted.

A control point position must allow for 1 table (at least 1m wide) usually with a view of the work but in a manner which allows it to be blocked from view, usually via black drape.

Plans

CAD plans or dimensioned drawings of the site/venue should be provided to UVA. A site visit may be useful for coordination. Positioning of Silent Symphony on site must be approved by United Visual Artists.

Installation/deinstallation Period

For most installations of the work, an install period of four days is suggested. This allows 2 days for physical assembly of the work, 1 day for calibration and activation, and 1 day for contingency.

Where time allows an additional day could be added for additional contingency to allow for any installation problems or breakages.

Conversely, where required the work could also be installed much more quickly with additional crew etc.

Packdown can be completed in a day with a UVA member and 2 additional crew.

Crew provisions (optionally provided by local production team)

For most setups a UVA team of two or three members will attend.

1x stage builder/technician for 1 day to assist with set-up and de-rig.

This assumes that all venue preparations, such as black out, surface treatments and health and safety provisions, are already accounted for.

Additional Equipment Required

- 2 water based hazers (or more if required)
- Subs as appropriate for venue
- 8 overhead DMX controlled diffuse spot lights (4000k)
- 1 small (6 or 8ft) step ladder
- 2 tables and 3 chairs for control desk
- A low level rope or cable barrier to keep audience away from the installation

Power

Single phase 110-240V
16A for the installation, 3A for control rack + as required for hazers, subs and additional lighting.

Stewarding and Security

Facilities should be provided for security of all equipment for the duration of the installation. Out of hours the installation space must be kept secured or security provided.

Stewards/invigilators should be in place to control visitor traffic flow and to be on hand to deactivate the installation in the event of any problem.

2.2 Exhibition Guidance

Operation and Maintenance

For exhibitions longer than a day or two, during install, UVA will brief a locally appointed show technician or similar to be responsible for powering up, activating, monitoring and powering down the installation.

During exhibition the installation runs without human input but due to the kinetic nature of the work it is recommended to have someone monitoring and ready to turn it off, in the event someone goes over the barrier or otherwise. A wireless cutoff switch is also provided which can be given to an invigilator.

For shorter duration installs (less than a week) a UVA member may stay local to the venue to be on hand in the event of issues and to assist in packdown.

The system can be monitored remotely by UVA if an internet connect is provided. This is recommended when a UVA member isn't local for the duration of exhibition.

Spares of key components are supplied where suitable to allow maintenance.

It should be noted that Silent Symphony is a complex system of multiple devices and components. A minimal understanding of it's operation by the operator is essential to ensure its correct operation if in the absence of UVA members..

Full technical documentation and scheduling will be included in contract agreement if appropriate.

Crating and Shipping

8 units as shipped come approximately as follows:

8 crates 238 x 84 x 54cm (including forklift runners)
145kg each

2.3 System Connections

